

## A DOODLIN' SONG

**Choreographers:** TJ & Bruce Chadd, 975 W Louisville Ct, Meridian, ID 83642

**Phone:** (208) 887-1271

**email:** TJChadd@gmail.com

**CD:** Nicky's Jazz For Kids--Dominick Music #72435-81908-2-3

Available @ amazon.com, nickythejazzcat.com, or from choreographer

**Rhythm:** Foxtrot

**Phase:** III + 2 (Diamond Turns, In & Out Runs)

**Sequence:** Intro AA-B-A-C End

**Footwork:** Opposite for Woman (except where noted)

### INTRO

**1-4** LOW BFLY--WAIT; WAIT; SD TCH 2X;; SD CLO 2X;;

**1-2** (Wait) Low Bfly position fcg ptr & wall--ld feet free--wait 2 measures;;

**3** (Sd Tch 2X) Sd L, tch R, sd R, tch L;

**4** (Sd Clo 2X) Sd L, clo R, sd L, clo R;

**5-8** TW/VN 3; THRU FC CLO (no hands); START SOLO LT TRN BOX;;

**5** (Tw/Vn 3) Man's L and woman's R hnd joined & raised-- sd L, -, XRIB, sd L;

(Sd & fwd R trn 1/2 RF under joined hnds, -, sd & bk L trn 1/2 RF, sd R;)

**6** (Thru Fc Clo <no hnds>) Fwd R, -, fwd L w/ 1/4 RF trn to fc wall & ptr, clo R blend to no hnds fcng ptr;

**7-8** (Start Solo Lt Turning Box--SQQ) Sd L, -, clo R, fwd L trn 1/4 L fc (ptrs are R shldr to R shldr);

sd R, -, clo L, bk R trn 1/4 LF (ptrs are bk to bk);

**9-12** FIN SOLO LT TRN BOX CPW;; TWIST/VN 8 TO P/U LOD;;

**9-10** (Fin Solo Lt Trning Box--SQQ) Sd L, -, clo R, fwd L trn 1/4 L LF (ptrs are L shldr to L shldr);

sd R, -, clo L, bk R trn 1/4 LF (ptrs are fcng) blending CPW;

**11** (Twist/Vn 8 w/ PU) Sd & bk L, XRIB, sd & fwd L, XRIF; (Sd & fwd R, XLIF, sd & bk R, XLIB;)

**12** Sd & bk L, XRIB, sd & fwd L trn 1/4 LF LOD, clo R to CP LOD;

(Sd & fwd R, XLIF, sd & bk R trn 1/4 LF LOD, clo L to CP LOD;)

### PART A

**1-4** FWD & RUN 2; MANU; BK & BK LK BK; IMP SCP;

**1** (Fwd & Run 2) Fwd L, -, fwd R, fwd L;

**2** (Manu) Fwd R trn R, -, sd L continuing RF trn to fc RLOD, clo R blend to slight bjo;

(Fwd L, -, sd R, clo L blend to slight bjo;)

**3** (Bk & Bk Lk Bk) Bk LOD L comm to bring R shldr bk, -, bk R/lk LIF of R (W lk RIB of L), Bk R;

**4** (Imp SCP) Bk L trn RF, -, cl R to L cont RF trn on L heel transferring wgt to R, cont bdy trn RF sd & fwd L to SCP;

Fwd R outside ptr trn R fc, -, sd & fwd L trn R fc brush R to L, trn RF sd & rwd R to SCP;)

**5-8** THRU & SYNC VN 3; PU; FWD STAIRS 8--

(1ST & 3RD X CP LOD--2ND X: BLEND SCAR);;

**5** (Thru & Sync Vn 3) Fwd R, -, sd L/XRIB, Sd L; (Fwd L, -, sd R/XLIB, Sd R;)

**6** (PU) Fwd R ldg W in frnt, -, sd L, clo R in CP LOD; (Fwd L & trn LF to fold in front of man, -, sd R, clo L in CP LOD;)

**7-8** (Fwd Stairs 8) Fwd L, clo R, sd L, clo R (Bk R, clo L, sd R, clo L); Repeat\*\*\*;

\*\*\* 1st and 3rd X--staying in CPLD-----2nd X--blending to SCAR

### PART B

**1-4** CROSS HVR BJO; CROSS HVR SCAR w/ TW;

CROSS HVR SCP; START IN & OUT RUNS;

**1** (Cross Hvr Bjo) XLIF, -, sd R with rise trn LF, rec L to BJO;

**2** (Cross Hvr Scar w/ Tw) XRIF, -, raise lead hnds--sd L with rise trn RF, rec R to SCAR;

(XLIB, -, sd & fwd R w/ tight RF trn, cont RF trn fwd L blend SCAR;)

**3** (Cross Hvr SCP) XLIF, -, sd R with rise, rec L to SCP;

**4** (Start In & Out Runs) Fwd R comm RF trn, -, sd & bk L DLW to CP, bk R to CMBP;

(Fwd L between man's ft, -, fwd R, fwd L;)

**5-8** FIN IN & OUT RUNS; MANU; SPIN TRN; 1/2 BOX BK;

**5** (Fin In & Out Runs) Bk L comm RF trn, -, sd & fwd R between lady's feet cont RF trn, fwd L to SCP DLC;

(Fwd R comm RF trn, -, fwd & sd L, fwd R to SCP DLC;)

**6** (Manu) Fwd R trn R, -, sd L continuing RF trn to fc RLOD, clo R fc RLOD; (Fwd L, -, sd R, clo L;)

**7** (Spin Trn) Bk L pvtg RF 1/2, -, fwd R w/ rise, sd & bk L; (Fwd R pvtg RF 1/2, -, Bk L w/ rise-brush R to L, fwd R;)

**8** (1/2 Box Bk) Bk R, -, sd & bk L, clo R to fc LOD;

**PART C**

- 1-4**      **DIAMOND TRN 3/4;;; 1/2 BOX BK;**
- 1-3**      **(Diamond Trn 3/4)** Fwd L, -, sd R, bk L; bk R, -, sd L, fwd R; fwd L, -, sd R, bk L;
- 4**        **(1/2 Box Bk)** Bk R, -, sd & bk L, clo R to fc wall;
- 5-8**      **HVR; THRU FC CLO (no hnds joined);**
- SD CLO 2X w/ Jazz Hnds to Bfly; VN 4 w/ PU;**
- 5**        **(HVR)** Fwd L, -, sd & fwd R w/ rise, rec L;
- 6**        **(Thru Fc Clo <no hnds joined>)** Fwd R, -, fwd L w/ 1/4 RF trn to fc wall & ptr; clo R blend to no hnds joined;
- 7**        **(Sd Clo 2X w/ Jazz Hnds to Bfly)** While extending hnds dn twds floor--palm out fingers spread wide wiggle hnds  
Sd L, clo R, sd L, clo; repeat blend to Bfly;
- 8**        **(Vn 4 w/ PU)** Sd L, XRIB, sd L, XRIF to fc LOD; (Sd R, XLIB, Sd R, XRIF to LOD;)

**END**

- 1-4**      **FWD & RUN 2; MANU BJO; BK & BK LK BK; IMP SCP;**
- 1-4**      Repeat Part A--measures 1-4
- 5-8**      **THRU & SYNC VN 3 SCP; FWD & RUN 2;**
- VN APT 7---MAN PT/LADY SIT ON 8 w/ ARM UP.**
- 5**        Repeat Part A--measure 5
- 6**        **(Fwd & Run 2)** Fwd L, -, fwd R, fwd L;
- 7-8**      **(Vn Apt 7--Man Pt/Lady Sit on 8)** To COH--Sd L, XRIB, sd L, XRIF; Sd L, XRIB, Sd L, clo R--w/ L hnd-pt twd ptr.  
(To Wall--Sd R, XLIB, sd R, XLIF; Sd R, XLIB, sd R, clo L--relaxing kness to "sit"--  
L hnd on top of leg--qk raising of R arm.)